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# The Greatest Zombie Movie Ever



## Synopsis

After producing three horror movies that went mostly ignored on YouTube, Justin and his filmmaking buddies decide it's time they create something noteworthy, something epic. They're going to film the Greatest Zombie Movie Ever. They may not have money or a script, but they have passion. And, after a rash text message, they also have the beautiful Alicia Howtz-Justin's crush-as the lead. With only one month to complete their movie, a script that can't possibly get worse, and the hopes and dreams of Alicia on the line, Justin is feeling the pressure. Add to that a cast of uncooperative extras and incompetent production assistants, and Justin must face the sad, sad truth. He may actually be producing The Worst Zombie Movie Ever..."Fans of Strand's other novels of outrageous circumstance...will not be disappointed. A delightfully ludicrous read."-School Library Journal on I Have a Bad Feeling About This

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #513,662 in Books (See Top 100 in Books) #44 in [Books > Teens > Literature & Fiction > Performing Arts > Film](#) #630 in [Books > Teens > Literature & Fiction > Humorous](#) #1178 in [Books > Teens > Literature & Fiction > Social & Family Issues > Friendship](#)

Age Range: 12 - 17 years

Grade Level: 6 - 12

## Customer Reviews

THE GREATEST ZOMBIE MOVIE EVER, by Jeff Strand, is a comedy that had me--literally--laughing out loud at something about every other page. (Not so great when you're out in public). The book starts out with a trio of friends--15 year old Justin, Bobby, and Gabe--deciding that they want to film a movie about zombies. Not just any movie though, they're aspiring to write and film "THE GREATEST ZOMBIE MOVIE EVER"! A few minor issues such as: their extremely low budget, lack of free time between school and jobs, and the fact that they have only one month

before Gabe leaves on vacation, do nothing to dampen their enthusiasm. After all, how difficult can it be to write an entire script in the course of one weekend?". . . He couldn't believe how terrible he felt. It was almost as if the human body required sleep to function properly." Justin, Bobby, and Gabe have fantastic dynamics between them right from the start. The way that Strand writes, it's so easy to get caught up in their day to day activities--hilarious upsets and all--and still maintain that credibility of everything happening just as we read it." . . . they reviewed their latest rewrite of the script . . . were all thrilled to discover that it sucked even less." Even the obstacles they faced were countered with matter-of-fact thoughts, made even more hysterical by the fact that the trio just accepted them nonchalantly: ". . . they were trying to shoot a feature film very, very quickly . . . in a best-case scenario, he'd only have to do a second take if a sinkhole swallowed the entire crew on the first." Strand has a gift for bringing out the humor in nearly every situation, oftentimes by having it as "understated" as possible. While dealing with teenagers, their parents, tests, crushes, and school principals, everything that normally would be encountered takes on a new, comedic theme in his hands." . . . it was okay for geniuses to be weirdos as long as they did cool stuff." If Jeff Strand has written a "bad" book yet--whether for teenagers or adults--I have yet to read it. Highly recommended for all ages! \*I received an e-copy of this novel from NetGalley in exchange for an honest review."

I picked this up on Kindle by mistake, thinking it was a different book and didn't catch it until a few weeks later when I opened it while on a trip. While it is definitely well within the YA category, it's a good book. A lot of fun to read, well written, good character, etc. Overall it is a book that is just a fun read although I wish it was a little longer.

I received an autographed copy from a blog review/interview site, this is my first time getting to experience Mr. Strand's work. Generally I stick to darker genres, but I wasn't about to let a free book sit about unread. I'm so glad that I settled into it. It's by no means a mind-blowing work of fiction. It's fun. It's High school kids being kids, making a movie, getting in trouble with various adults and getting put in their place by other kids and these adults. The book is about friendships and the crazy ways teens will become obsessed with something when hormones and ideas and feelings all are exploding in them at once. Mr. Strand has some great metaphors and writing beyond the teen dialogue and though his characters are perhaps a bit larger than life, the book is also about a movie being made, the characters are, at least in their own minds, larger than life. It also, based on my experiences, sheds a somewhat accurate light on horror movie geeks and their devotion to very specific fandoms. I read this in one sitting and adored it. I would suggest this for Young Adults and

anyone who wants a light read with some good dark chuckles thrown in.

This is a hilarious book about three teenage boys who decide to make THE GREATEST ZOMBIE MOVIE EVER! What could possibly go wrong? A great deal of hilarity ensues, as well as a lesson in how important friendships are. And paying back grandma.[...]

THE GREATEST ZOMBIE MOVIE EVER by Jeff Strand is a quirky young adult novel celebrating horror film-making. Although Justin's previous horror films haven't done the greatest on YouTube, he's hoping that his latest zombie adventure will be a hit. Unfortunately, everything doesn't go as planned and his movie is a disaster. However with a little creativity and he's able to turn his zombie movie into something unique. Strand's engaging brand of humor and many movie references will attract teens who enjoy the idea of making a movie. Librarians will find this title appeals to a niche audience who enjoy Strand and his approach. Keep in mind that this title isn't a zombie horror, instead it's a friendship story about a teen's quest to make a movie. Look for an audience among youth who like quirk humor and movies. To learn more about the author, go to [...]. Published by Sourcebooks Fire on March 1, 2016. ARC courtesy of the publisher.

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